

# Curriculum Vitae

Martin Regouffre

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## FORMATIONS

Professional program at l'École de Cirque de Québec - 2015 - 2018

Diploma Ecole de Cirque de Québec (Specialization: diabolo) - juin 2018

Preparatory program at l'École de Cirque de Québec - 2014 - 2015

French Baccalaureate at CIMF(Scientific) Equivalence: DEC Natural sciences - 2013 - 2014

## WORKSHOPS

Contemporary dance with Arielle Warnke St-Pierre - 2017

Contemporary dance, martial arts, choreography with Mikaël Montmigny - 2017

Hip hop with Sarah Louise Latour - 2016

Contemporary dance with Jun Kuribayashi (inspiration: Pilobolus compagny) - 2015

Swing dance with Céline Cartelli- 2014

## SCHOOL SHOWS

«Je ne te vois plus.» at ECQ directed by Olivier Lépine and Alan Lake - june 2018

«Déferlantes» at ECQ directed by Olivier Lépine - June 2016

Street shows «Zoom Cirque» in Québec (Diabolo, Acrosport) - june 2015 and 2017

## PROFFESIONAL EXPERIENCES

«Cirque en Vol» with Les Productions Haut-Vol in Rochester, NY (Diabolo, Acrobatics)  
- 14th of june to 3rd of september 2018, 210 shows

Turbo Show in Québec city (Diabolo) - january 2018

Opening and closing ceremonies of 'Les jeux du Québec' in Alma (Acrosport, Juggling)  
- winter 2017

Show «D'Artagnan» with Apzara company in Drummondville (Diabolo, acrobatics) -  
summer 2017

## OTHER ABILITIES

Circus: Aerial rope, banquine and floor acrobatics.

Music: piano